

TJ Schwingle
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(Upon Request)

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Experience:

Nobody, Lindeman Pictures LLC **Various Locations, Minnesota**
1st Assistant Camera for Feature Film (Director: Rob Perez) **May 2008**

- Prepped, tested, and maintained 35mm camera package for a 6-week union production
- Pulled focus and coordinated a full camera department throughout production

Dawning, Wholecrue Productions **Various Locations, Minnesota and Wisconsin**
Director of Photography for Feature Film (Director: Gregg Holtgrewe) **September 2007**

- Designed lighting and camera movement for the film; operated camera
- Developed lighting package, formulated camera set-ups, and coordinated crew

Holiday Beach, Produced by Julie Kaupa **Various Locations, Minnesota**
B Camera Operator for Feature Film (Director: Steve Larson) **May 2007**

- Dispatched to find B-Roll material at my own discretion (based on script needs)
- Operated the second camera during scenes and was frequently allowed/encouraged to create secondary shots using the B Camera, even at times when no shot was scheduled for the set-up

Midnight Chronicles, Landroval Studios **Roseville, Minnesota**
2nd Unit Director of Photography for Episodic Series (DP: Lee Sandberg) **Spring 2007**

- Designed lighting set-ups and camera movements for studio sets and on-location
- Promoted to DP after serving as 1st AC earlier in the project

All American Rejects "Tornado," Merge @ Crossroads **St. Paul, Minnesota**
Camera Operator for Live Performance Video (Director: Jeff Richter) **December 2006**

- Originally hired on as a Production Assistant to help set-up for performance
- Promoted to Camera Operator of HDX-900 for the performance when the intended operator became unavailable (the director discovered my history of camera department credits)

Education:

Columbia College **Chicago, Illinois**
Bachelor's Degree in Film and Video with Cinematography Focus **2003 - 2005**

- Courses included: *16mm and 35mm film production (on Arriflex Cameras), studio and location lighting, audio design, traditional film editing, digital film editing, location sound recording, and densitometry/sensitometry lab practices.*
- Annually received Academic Scholarship bestowed by Columbia
- Cumulative GPA of 3.898

University of Wisconsin – Stout **Menomonie, Wisconsin**
Concentration in Multimedia Design **2001 - 2003**

- Courses included: *Photography, Advanced Photography, Computer Imagery (using Adobe Photoshop and Illustrator), Design Methods, and Art History.*
- Co-Founder of the University of Wisconsin – Stout's Photography Club
- Member of the University Honors Program

Personal:

- Talented amateur photographer with notable technical knowledge (familiar with Canon photography equipment)
- Extreme proficiency with Apple computers
- 2 year President for the University of Wisconsin – Stout's Ultimate Frisbee Team
- Additional interests: music, automobiles, computers, audio/visual equipment, art, nature, psychology, history, and world events.