

TJ Schwingle
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Please see my Full List of Credits: <http://www.schwingleimage.com/NextPages/Credits.html>

- Experience:**
- Nobody, Lindeman Pictures LLC*** **Various Locations, Minnesota**
1st Assistant Camera for Feature Film (Director: Rob Perez) **May 2008**
- Prepped, tested, and maintained 35mm camera package for a 6-week union production
 - Pulled focus and coordinated a full camera department throughout production
- Dawning, Wholecrue Productions*** **Various Locations, Minnesota and Wisconsin**
Director of Photography for Feature Film (Director: Gregg Holtgrewe) **September 2007**
- Designed lighting and camera movement for the film; operated camera
 - Developed lighting package, formulated camera set-ups, and coordinated crew
- Holiday Beach, Produced by Julie Kaupa*** **Various Locations, Minnesota**
B Camera Operator for Feature Film (Director: Steve Larson) **May 2007**
- Dispatched to find B-Roll material at my own discretion (based on script needs)
 - Operated the second camera during scenes and was frequently allowed/encouraged to create secondary shots using the B Camera, even at times when no shot was scheduled for the set-up
- Midnight Chronicles, Landroval Studios*** **Roseville, Minnesota**
2nd Unit Director of Photography for Episodic Series (DP: Lee Sandberg) **Spring 2007**
- Designed lighting set-ups and camera movements for studio sets and on-location
 - Promoted to DP after serving as 1st AC earlier in the project
- All American Rejects "Tornado," Merge @ Crossroads*** **St. Paul, Minnesota**
Camera Operator for Live Performance Video (Director: Jeff Richter) **December 2006**
- Promoted to Camera Operator for the performance when the intended operator became unavailable (the director discovered my history of camera department credits)
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- Education:**
- Columbia College** **Chicago, Illinois**
Bachelor's Degree in Film and Video with Cinematography Focus **2003 - 2005**
- Courses included: *16mm and 35mm film production (on Arriflex Cameras), studio and location lighting, audio design, traditional film editing, digital film editing, location sound recording, and densitometry/sensitometry lab practices.*
 - Annually received Academic Scholarship bestowed by Columbia
 - Cumulative GPA of 3.898
- University of Wisconsin – Stout** **Menomonie, Wisconsin**
Concentration in Multimedia Design **2001 - 2003**
- Courses included: *Photography, Advanced Photography, Computer Imagery (using Adobe Photoshop and Illustrator), Design Methods, and Art History.*
 - Co-Founder of the University of Wisconsin – Stout's Photography Club
 - Member of the University Honors Program
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- Personal:**
- Talented photographer with notable technical knowledge (Canon equipment)
 - Extreme proficiency with Apple computers
 - 2 year President for the University of Wisconsin – Stout's Ultimate Frisbee Team
 - Additional interests: music, automobiles, computers, audio/visual equipment, art, nature, psychology, history, and world events.